

# NEWS BULLETIN

**SF ON THE SMALL AND BIG SCREEN:** *The Hitch-Hiker's Guide to the Galaxy* – which has already been repeated several times, been staged to capacity audiences at the ICL by Ken Campbell's Science Fiction Theatre of Liverpool, been nominated for a Hugo, novelised for Pan Books and released as a record – is scheduled for a new series in January, so keep your eyes on the *Radio Times*. In addition, a television series is planned for late 1980 and film rights have already been sold. I wonder when author Douglas Adams will seek a tax haven!

One movie to keep an eye open for is *The Stalker*, based on a story by *Solaris* author Stanislaw Lem.

Peter S Beagle, who co-authored the screenplay for the animated *The Lord of the Rings*, is working on screenplays of his short story 'Lila the Werewolf' and his classic fantasy *The Last Unicorn*.

There is news of a movie version of Roger Zelazny's *Lord of Light*; John Varley's short story 'Air Raid' has been optioned

for a film; A E van Vogt is working on the script for *Star Riders* and will also write the novelization.

**SFBC:** *The Fellowship of the Talisman* marks the beginning of a new year – the SFBC's twenty-seventh! – and a new decade. There are some superb books already lined up by BIG names and great writers like Theodore Sturgeon, Gregory Benford, Bob Shaw and Edmund Cooper, so stay with us for a galaxy of great reading in the year ahead.

## CONVENTION UPDATE

**FAANCON 5:** February 1-3 1980 in Cambridge. Write: Celia Parsons, House in the Field, May Hill, Longhope, Glos. GL7 0NP

**ALBACON:** 31st Easter Science Fiction Convention, 2-6 April 1980, Albany Hotel, Glasgow. GoH Colin Kapp. Write: Gerry Gillin, 9 Dunottar Street, Glasgow

**DEVENTION:** 38th World Science Fiction Convention, 2-7 September 1980, Denver Hilton, Denver, USA. GoH C L Moore and Clifford D Simak. Write: Graham England, 1 Fleetway, Didcot, Oxon



## NON-FICTION SPECIAL An H.G. WELLS Companion

*The Time Machine  
The War of the Worlds  
The Invisible Man*

*The Shape of Things to Come The Island of Dr Moreau...*

Modern Science Fiction probably owes more to H G Wells than to any other individual, for not only was he the inspiration for many of today's top writers, he also established the basic plot structures and thematic material, and set the literary standards which other writers must strive to meet, which is why Brian Aldiss has called him 'the Shakespeare of Science Fiction'.

The works of H G Wells are required reading for anyone interested in Science Fiction and *An H G Wells Companion* is a valuable accompaniment – the inside story of how the stories came to be written, an alphabetical key to characters and locations, a dictionary of titles, and a critical appraisal of his work.

and a special offer to accompany  
*An H G Wells Companion*

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### TIMES WITHOUT NUMBER

**JOHN BRUNNER**  
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### THE BOOK OF PHILIP JOSE FARMER

**PHILIP JOSE FARMER**  
Covers the spectrum of one of SF's most brilliant writers, Philip Jose Farmer, two-time Hugo winner and author of the best-selling *Riverworld* trilogy. Stories include 'My Sister's Brother', 'Towards the Beloved City', 'Father's in the Basement', an interview with Lord Greystoke (Tarzan) and a treatise on the *Sexual Implications of the Charge of the Light Brigade!*

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### THE LIGHT THAT NEVER WAS

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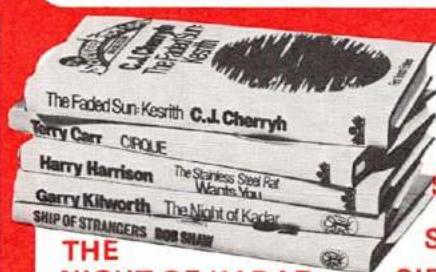
### NEBULA WINNERS 12

Edited by **GORDON DICKSON**  
'Bicentennial Man' by Isaac Asimov, 'Houston, Houston, Do You Read?' by James Tiptree Jr., 'Crowd of Shadows' by Charles L Grant, 'Tricentennial' by Joe Haldeman, 'In the Bowl' by John Varley, and 'Breath's a Wave That Will Not Keep' by Thomas F Monteleone. Plus two non-fiction pieces by Algis Budrys and James Gunn. A superb collection of stories that take some beating. Don't miss them!

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### THE NIGHT OF KADAR

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